

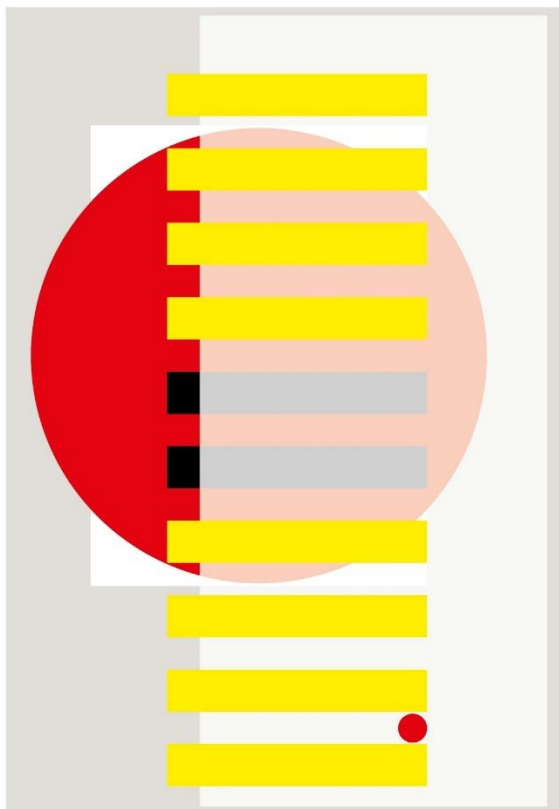
The story of Robert Richardson

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Robert Richardson is a visual artist based in Melton Mowbray, a small town in the East Midlands region of England. He has been working in various visual media for many years, but recently has been focusing on digital art. In our interview, he shared his artistic career, inspiration and creative process, dream project and favorite piece, challenges and approaches, and his future plans.

From Typography to Digital Art

Robert started his artistic career as a poet and small press publisher and developed an interest in typography. This interest led him to study Communication Design at the faculty of art and design of a London polytechnic, where he explored other visual media such as graphics, photography, and video. He has been working with digital technology for many years, and he is currently producing abstract digital artworks as both limited edition prints and NFTs. He also creates abstract digital animations.



Constructive Art 1 by Robert Richardson

Exploring Coherence in Constructivist Art and Other Influences

Robert's creative process involves using digital technology to create artworks that are Constructivist and coherent in style. In addition, he uses apps that allow him to interact with digital technology in a more intuitive way, incorporating influences from Abstract Expressionism and Psychedelic Art. His current work with animated images owes a lot to the example of Len Lye, who produced experimental films in the 1930s. Robert tries to visit as many exhibitions by historically significant artists as he can, especially those of the 20th and 21st centuries, as this contributes to his own perceptions through acts of looking. He hopes his work might be a similar stimulus for those who encounter it.

Transforming Public Spaces

Robert's dream project is to create large-scale digital installations that can be projected onto buildings or played on screens in public spaces. His favorite piece is an abstract digital artwork he created recently that explores the interplay between color, shape, and movement. The piece is a testament to his skill in creating visually striking and thought-provoking works.



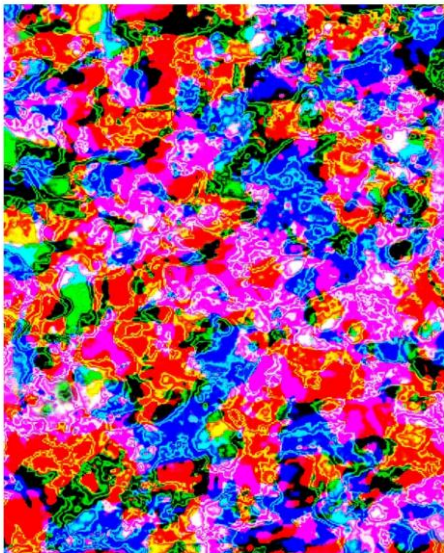
Abstraction 3 by Robert Richardson

Balancing Artistic Vision and Client Expectations

One of the biggest challenges Robert faces is balancing his own artistic vision with the expectations of clients or patrons who commission his work. However, he has a background in design, which gives him the mindset of offering alternatives and choice. He appreciates those who are interested in his work, and this should become the basis for mutual respect and working together. While achieving stylistic identity can be important, it is sometimes a good idea to have a sense of freedom and break out into new places of creativity.

Conclusion

In conclusion, Robert has been working as a visual artist for many years, and his focus is now on digital art. He draws inspiration from historically significant artists and tries to create artworks that stimulate those who encounter them. His dream project is to create large-scale digital installations and show his work on screens in public spaces. His favorite piece is an abstract digital artwork that explores the interplay between color, shape, and movement. He believes that achieving stylistic identity is important, but it is also essential to have a sense of freedom and break out into new places of creativity. Robert's work is a testament to his skill and dedication to his craft.



Abstraction 4 by Robert Richardson